



Unit	Week No.	Content	Detail	Activities / Graded Assignments	Exam Content	Government Objectives
Warm-Up	1	Orientation	Induction	N/A	N/A	N/A
		Classroom Rules				
Elements of Art	2	Lines	Static lines	Activity Book	N/A	1. Distinguish the visual elements of various things in nature, the environment and works of visual art with emphases on lines, colors, forms
		Lines can show Movement	Dynamic lines	page 41: Places and Objects		
		Texture is created by using static lines	Texture	page 57: Playing with Lines		
		Texture is created by using dynamic lines		page 92: A Vertical Drawing		
		Shapes of natural objects	Shapes	page 99: Drawing Shapes		
			Natural objects	Page 106: Creating Shapes		
	6	Shapes and Forms		On-the-spot sketching of plants, trees or buildings and geometric line designs shows work of art based on close observation on natural objects in their surroundings noting its size, shape and texture.	N/A	2. Demonstrate understanding of lines, texture, shapes, through drawing.
		On-the-spot Sketching				
	7	Colors	Primary Colors Secondary Colors Tertiary Colors	Activity Book	N/A	3. Paint pictures around them. 4. Specify materials and instruments utilized in creating the works when viewing works of visual art.
		Classification of colors: Primary		page 71: Flowers		
		Classification of colors: Secondary / Tertiary		page 85: Imitate Nature		
	9	Colors	Imagination / Design	Design a logo with slogan about the environment or nature.	N/A	5. Describe forms, colors and shapes in nature, the environment and works of visual art.
		Project Making				



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	10	Completion of Art Projects	Collect coursework scores	N/A	N/A	N/A
Principles of Design	11	Principles of Art		Activity Book		
	12	Balance: Formal	Formal	page 13: Drawing Expressions		
	13	Balance: Informal	Informal	page 31: Make a Mobile	N/A	6. Have basic skills in utilizing materials to create sculptures.
	14	Proportion	Proportion	page 69: Flowers and Fruits		
	15	Principles of Art		Construct a native kite from bamboo sticks, paper, string and fly the kite to test its design (Balance and Proportion)		7. Demonstrate the understanding of balance and proportion through 3-dimensional crafts.
	16	Balance in practice			N/A	
		Proportion in use				
	17	Principles of Art	Still Life			
	18	Still Life	Harmony			
	18	Harmony	Fascination			
	19	Test in class: Still Life Painting		Activity Book	Paint a still life by observing the different shapes, colors, and texture of fruits, drawing them overlapping and choosing the right colors for each fruit.	N/A
	20	FINAL TESTS	n/a			
		Final Examination Week				