

Unit	Week No.	Content	Detail	Activities / Graded Assignments	Exam Content	Government Objectives
Warm up	1	Introduction Rules Materials	Induction	n/a	n/a	n/a
1. Different Angles of the Same Object	2	Drawing Objects and Shapes  Objects and their shapes	Various angles of the same object	making a drawing of the same objects using two different angles	n/a	3. Create works of visual art with two dimensions to three dimensions by applying principles of light and shadow and weight.
2. Replicate the Same Picture	3	Replicate the Picture Accuracy in replication Replicate the same picture	Replicate but using different colours	Replicate the same picture using different colours	n/a	n/a
2. Shapes in Painting	4	Shapes in Cezanne Paintings  Famous artists: Cezanne  Analysing and recreating using different dimensions	Wax color, several dimensions	Look at the painting of Cezanne. Draw a still life and make the different dimensions stand out but using color	n/a	Specify complementary colours and discuss the use of different dimensions using colours to convey thoughts and feelings.
2. A Chest	5	Making a Chest  Analysing and making your own chest/box	Replicate and Assemble	Look at the chest picture and make your own one. Glue and assemble the finished product.	n/a	n/a



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3. Drawing Figures	6	Drawing by Using a Picture as Reference Showing emotions Drawing a comic character	creating different facial expressions	Use the picture as reference and draw a comic character showing facial expressions	n/a	Explain principles of arranging size, proportion and balance in creating works of visual art.
3. Drawing Animals	7	Drawing Animals  Copy the drawing of the Toucan	Copy using coloured pencils	Copy the drawing of the Toucan using coloured pencils	n/a	n/a
3. Colouring and Shaping with Wool	8	Shapes With Wool  Color the Sea creature	Using wool as outline	Colouring the sea picture by filling in the gaps with wools to create shapes	Coursework Score	3. Create sculptures by applying coloured wools.
4. Drawing Objects	9	A Cloth Puppet  Make the same cloth puppet using the same techniques	Creating a puppet from scratch	Make the same cloth puppet using the same techniques	n/a	n/a
5. Paul Klee	10	A special Portrait: Paul Klee  The Techniques of Paul Klee	Use of wax crayons. Biography of the painter	Replicate the technique of Paul Klee using parallel and perpendicular lines	Coursework Score	n/a



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n/a	11	MID TERM EXAM WEEK  MID TERM EXAMS	n/a	n/a	n/a	n/a
5. Make a Dragon	12	Making a Dragon  Making a dragon puppet using the pieces	Dragon, cut and glue	Making a dragon using the pieces on the page.	n/a	n/a
6. Geometric Lines	13	Geometric Shapes  Geometric Shapes: Circle and Hexagon	hexagon. Compass	Draw an hexagon inside the circle Use the compass	n/a	5. Create works of visual art by applying principles of forms and blank space.
6. Shape	14	Draw the Shapes with equipment  Colouring the picture	use of the compass and ruler	Copy the picture use the grid as reference. Use colored pens, a ruler and a compass	n/a	n/a
6. Lines for Drawing	15	Lines and Grids for Drawing  Colouring the shapes of the grid	Tiles forming a grid	Colour the shapes and draw over the grid out lines.	Coursework Score	n/a



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7.Geometric composition		Geometric Composition  Making a Composition	similar composition	Look at the composition and how it's made.  Make a similar one and glue it on the page	n/a	n/a
8. Shapes in our Imagination	17	Shapes in our Imagination  Draw a landscape using abstract forms	Landscape, abstract	Draw a landscape using abstract forms using shapes.	Exam Content: using abstract forms	n/a
9.Lines and Shapes	18	Lines and Shapes  Overlapping Shapes	Line, Shapes, Overlapping	Make a composition using lines and shapes	n/a	n/a
9. Optical Illusion	19	Optical Illusion Zentangle	Lines, Dots, Shapes, Patterns	Drawing zentangle using lines	n/a	n/a
Exam	20	Art Examination in Class END OF TERM EXAMINATION	Abstract Forms	n/a	Draw a picture using abstract forms using shapes.	n/a